Dear Howard, 10/5/75

Now that I have worked out the space problem in PM and won't be home if you call from Baltimore tomorrow, you may be interested in how.

And what the refusal of the press with the thinner papee to go ahead with the printing really costs me. 12 pages I surely would have loved to use now, even at the vost to AGENT OSWALD.

I had one page for which I had written text as a note from the textual reference to Nosenko. I added two to it, which left little space for facsimiles of what instead I quote. It is how they -named - let the CIA, Helms, Rocca and another stonewall them, etc. I do use two grafs of a Coleman-Slawson memo and the first page of a draft section of the Report in which they boast about leaving no stones unturned.

However, with those 12 pages this censorship cost me I'd have had 15 and ample for a decent text and mindblowing facsimiles. I think with the Senate investigating, is this is what they are really doing, it would be important to have as part of the package which is light on CIA. This is perhaps the main reason I originally had the Nosenko story in the text (you CRROOOL editor!)

But there was no space and it had to come out for what is not out.

I still have repaging to do, renumbering, that is but after Lil has typed this and I'm ready to paste the facsimiles in I'll have to check to see where the index permits the adding of citations to those already in it. More than Slawson and Coleman. Willens, Stern, Griffin as well as Rankin were in on it.

Of course what I really want to do now is forget all else and get back to AGENT OSWALD. As a practical matter after getting the book in print I'll have to sell and distribute it and this will foreclose most of what I want to do.

Perhaps the ontent and other developments may get me past the publishers' barrier and there might be one willing to take a rough draft and go to work on it. Aside from what I'll be suing for - and I've started - I have enough and a fair start that now would have to be redone.

The cover is a day late. It is done. I've seen the draft only, made some changes, and am told it looks even better. Instead of being shot ~~xxxxxxx~~ Friday it competes with the shooting of the book. It has to be printed forst but that may be no problem, may make no delay. (Oh, yeah. Slawson referred to the Nosenko story as their "problem.")

With the choices limited, the color is green, screened, meaning the color and a lighter tint plus back and white, the white coming from unprinted paper.

I spent hours yesterday looking for some of these documents. Elated I got an idea and checked the stack put aside for coming litigation. There they were. I'd gotten them when I had no copy paper and no time if I had any so I had not duplicated those.

However, the time is not wasted. I'll use these with Belin.

Best,